

# Remain As One

Partitur

Motette zur Ökumene für Bass- oder Alt-Solo (ad. lib.), dreistimmigen Chor (SAM) und Orchester oder Orgel  
Stefan Scheidtweiler 2010

Heiliger Vater, ich bitte für sie: bewahre sie in deinem Namen, damit sie eins sind wie wir. (nach Joh 17, 11)  
Bemüht euch, die Einheit zu wahren durch den Frieden, der euch zusammenhält. (nach Eph 4, 3)

Andante ♩ = 70

The musical score is for a motet in G major, 4/4 time, marked Andante with a tempo of 70 beats per minute. It features a variety of instruments and a vocal soloist. The Flute I part has a melodic line with triplets and a mezzo-piano (mp) dynamic. The Flute II part provides a bass line with a piano (p) dynamic. The Horns, Trumpets, and Percussion parts are mostly silent, with the Percussion part having a few notes at the end (pp). The Violin I and II parts have melodic lines with triplets and a piano (p) dynamic. The Viola part has a bass line with a piano (p) dynamic. The Soloist (S+A) part is marked ad lib. Solo and mezzo-piano (mp). The Violoncello (Vlc) and Kontrabaß (Kb) parts have bass lines with a piano (p) dynamic and a pizzicato (pizz.) marking.

Fl I *mp*

Fl II *p*

Hrn F *p*

Trp B

Pk *pp*

VI 1 *p*

VI 2 *p*

Vla *p*

S+A

M *ad lib. Solo*  
*mp* Ho-ly

Vlc *p*

Kb *pizz.* *p*

5

Fl

Fg

Hrn F

Trp B

Pk

VI 1

VI 2

Vla

S+A

M

Vlc

Kb

arco

Fa - ther, I'm pray - ing for them, keep them

3

The image shows a page of a musical score, page 2. It features ten staves for instruments and one for a vocal line. The instruments are Flute (Fl), Flute in G (Fg), Horn in F (Hrn F), Trumpet in B-flat (Trp B), Percussion (Pk), Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Saxophone and Alto (S+A), and Cello (Vlc). The bass line includes a double bass (Kb) and a cello (Vlc). The key signature has three sharps (F#, C#, G#). The vocal line (M) has lyrics: "Fa - ther, I'm pray - ing for them, keep them". There is a triplet of eighth notes in the vocal line. A large watermark is centered over the middle of the page, reading "stefan scheidtweiler Probenpartitur Ansichtsexemplar".

18

Fl

Fg *mp*

Hrn F

Trp B

Pk

VI 1

VI 2

Vla

S+A  
Fa - ther, I'm pray - ing for them, keep them

M  
(Chor)  
Ho - ly Fa - ther, I'm pray - ing for them, keep them

Vlc

Kb

20

Fl

Fg

Hrn F

Trp B

Pk

VI 1

VI 2

Vla

S+A

M

Vlc

Kb

safe by the po-wer of your name. Ho - ly Fa-ther, I'm pray-ing for

safe by the po-wer of your name.



34

Fl

Fg

Hrn F

Trp B

Pk

VI 1

VI 2

Vla

S+A

M

Vlc

Kb

*mp* *f*

*mp* *f*

*V*

*V*

Try your best to re-main\_ as one. Let peace keep you to - ge - ther. There's on-ly

Try your best to re-main\_ as one. Let peace keep you to - ge - ther.

stefan scheidtweiler Verlag für Chorwerke

Ansichtsexemplar

Probepartitur

# Remain As One

Motette zur Ökumene für Bass- oder Alt-Solo (ad. lib.), dreistimmigen Chor (SAM) und Orchester oder Orgel  
Stefan Scheidtweiler 2010

Andante ♩ = 70

5

10 *mf*

14 *mp* *cresc.* *f* *dim.*

18

23

25

27 *cresc.* *f* *cresc.*

30 **Allegro** ♩ = 140 *f*

34

# Remain As One

Motette zur Ökumene für Bass- oder Alt-Solo (ad. lib.), dreistimmigen Chor (SAM) und Orchester oder Orgel  
 Stefan Scheidtweiler 2010

**Andante** ♩ = 70

5

10 *cresc.* *mf* *dim.* *pp* *cresc.*

16 *f* *dim.* *mp*

20

23 *cresc.*

25 *dim.* *p*

29 *f* *cresc.*

**Allegro** ♩ = 140

30 *mp* *f*

34 *mp* *f*