

Remain As One

Motette zur Ökumene für Bass- oder Alt-Solo (ad. lib.), dreistimmigen Chor (SAM) und Orchester oder Orgel
 Stefan Scheidtweiler 2010

Heiliger Vater, ich bitte für sie: bewahre sie in deinem Namen, damit sie eins sind wie wir. (nach Joh 17, 11)
Bemüht euch, die Einheit zu wahren durch den Frieden, der euch zusammenhält. (nach Eph 4, 3)

Registrierungsanweisungen:

I (Hauptwerk): einige leise 8'-Register

II (Schwellwerk): 8', 4', 2', tiefe Mixtur, Oboe 8', Schweller geschlossen

Pedal: Subbass 16', I-Ped.

Andante ♩ = 70

S+A

M

Orgel

I

ad lib. Solo Ho-ly

mp

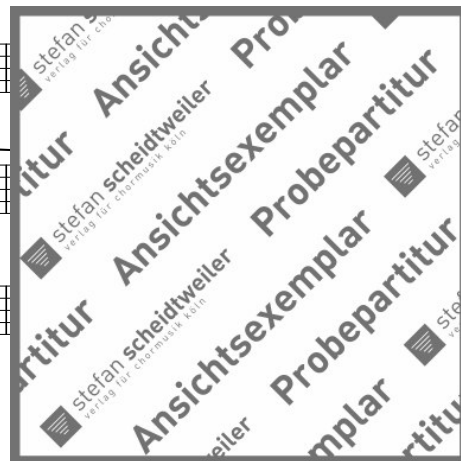
5

S+A

M

Orgel

Fa - ther, I'm pray - ing for them, keep them



7

safe by the po-wer of your name. _____ aying for

10

them. _____ Then they will be one _____ with each o - ther,

12

one _____ with each o - ther, _____ just you and I are

14

one, just you and I are

16

(Chor)

f *mp* Ho - ly

one.

18

Fa - ther, I'm pray - ing for them, keep them

(Chor) Ho - ly Fa - ther, I'm pray - ing for

27

one, *cresc.* just you and I are

one, and I are

29

one.

one.

II
I

30 **Allegro** ♩ = 140

f Try your best to re - main as one. Let peace keep you to - ge - ther.

Try your best to re - main as one. Let peace keep you to - ge - ther.

II *p*
I

I: + starke 8'-(und 4'-)Labialstimmen

34

Try your best to re - main ___ as one. Let peace keep you to - ge - ther. There's on - ly

Try your best to re - main ___ as one. Let peace keep you to - ge - ther.

38

one faith, one God and Fa - ther of all. So

one faith, one God and Fa - ther of all. So

42

try your best, to re - main ___ as

try your best, to re - main ___ as