

Kyrie

für Männerchor und Klavier
Stefan Scheidtweiler (2016)

Ruhig, aber fließend

Klavier

p *cresc.*
Ped.

5

f *dim.* *rit.*

9

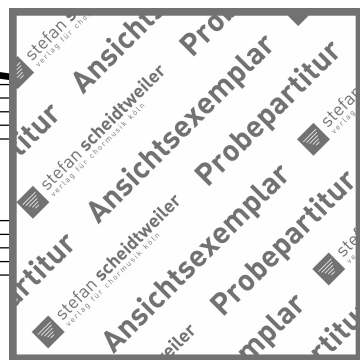
T1 *p* *a tempo*
Ky - ri - e e - le - i - son, _____

T2 *p* *a tempo*
Ky - ri - e e - le - i - son, _____

B1 *a tempo* *p*
Ky - ri - e e - le - i - son, _____

B2 *a tempo* *p*
Ky - ri - e e - le - i - son, _____

Kl *p* *a tempo*



13

mp Ky - ri - e e - le - i - son, _____

mp Ky - ri - e e - le - i - son, _____

mp Ky - ri - e e - le - i - son, _____

mp son, _____

mp

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Ansichtsexemplar
Probepartitur

17

mf Ky - ri - e e -

mf Ky - ri - e, Ky - ri - e e - le - i - son, e -

mf Ky - ri - e e -

mf Ky - ri - e

mf

21

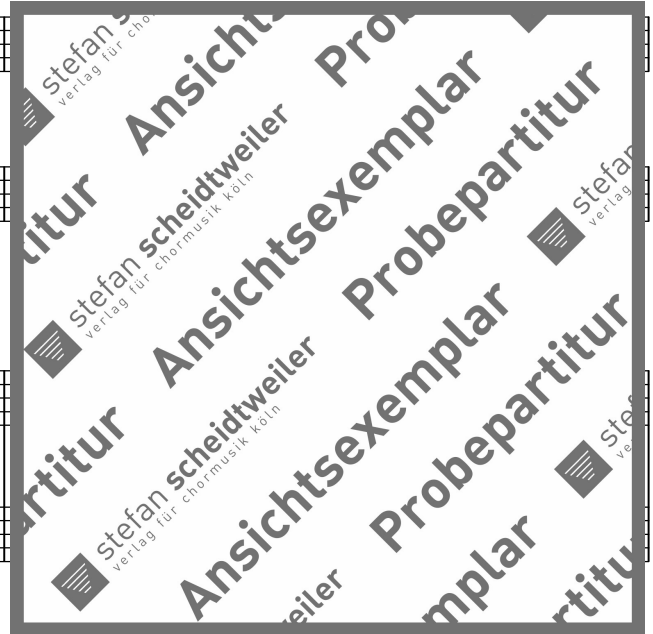
8 lei - *dim.* son, e - *p* le - i -

8 lei - *dim.* son, e - le - i -

le - i - son, *dim.*

dim. e - lei - son, e -

dim.



25

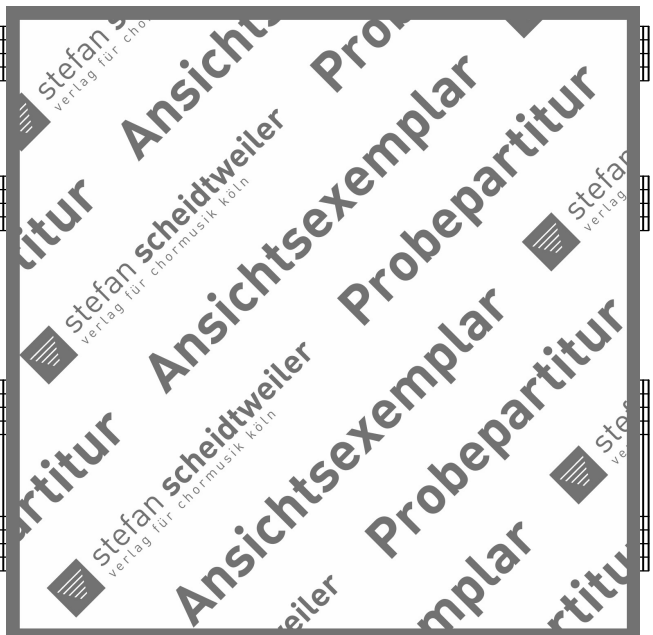
8 son.

8 son.

son.

son.

cresc.



8 *f* Chris - te, Chris - te e - le - i - son, _____

8 *f* Chris - te, Chris - te e - le - i - son, e - le - i -

f Chris - te, Chris - te e - le - i - son, e - le - i -

f Chris - te, Chris - te e - le - i - son, e - le - i - son,

8 Chris - te, Chris - te e - le - i - son, _____

8 son;

son;

Chris - te, _____

e - le - i -

e - le - i - son,

e - le - i -

37

Chris - te, *cresc.* Chris - te,
son, *cresc.* Chris - te e - le - i-
Chris - te, *cresc.* Chris -
son, *cresc.* Chris - te e - le - i-

41

Chris - te e - le - i - *ff* son.
le - i-son, e - le - i - *ff* son.
Chris - te e - le - i - *ff* son.
le - i-son, e - le - i - *ff* son.

45

f Ky - ri - e e - le - i - son, _____

f Ky - ri - e e - le - i - son, _____

f Ky - ri - e e - le - i - son, _____

f Ky - ri - e e - le - i - son, _____

49

Ky - ri - e e - le - i - son, _____

Ky - ri - e e - le - i - son, _____

Ky - ri - e e - le - i - son, _____

son, _____

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