

Messe in F-Dur

2008; gewidmet dem Jungen Chor St. Nikolaus, Haan-Gruiten

Kyrie

♩ = 86

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Fl** (Flute): Treble clef, 4/4 time, starting with a *p* dynamic.
- Fg** (Fagott): Bass clef, 4/4 time, starting with a *p* dynamic.
- Hrn F** (Horn F): Treble clef, 4/4 time, starting with a *p* dynamic.
- Trp B** (Trumpet B): Treble clef, 4/4 time, starting with a *mf* dynamic.
- Pk** (Percussion): Bass clef, 4/4 time, starting with a *p* dynamic.
- VI 1** (Violin 1): Treble clef, 4/4 time, starting with a *p* dynamic.
- VI 2** (Violin 2): Treble clef, 4/4 time, starting with a *p* dynamic.
- Vla** (Viola): Bass clef, 4/4 time, starting with a *p* dynamic.
- S+A** (Soprano and Alto): Treble clef, 4/4 time, mostly silent.
- T+B** (Tenor and Bass): Bass clef, 4/4 time, starting with a *mf* dynamic. The vocal line includes the lyrics "Ky - ri - e - e -".
- Vlc** (Violoncello): Bass clef, 4/4 time, starting with a *p* dynamic.
- Kb** (Kontrabaß): Bass clef, 4/4 time, starting with a *p* dynamic.

Sanctus

♩ = 84

Fl *p*

Fg *p*

Hrn F *p*

Trp B

Pk

VI 1 *p*

VI 2 *p*

Vla *p*

S+A *p* Sanc - tus, Sanc - tus,

T+B *p* Sanc - tus, Sanc - tus,

Vlc *p*

Kb *p*

40

Fl *f* *dim.* *p* *cresc.*

Fg *dim.* *p* *cresc.*

Hrn F *p* *cresc.*

Trp B

Pk

VI 1 *dim.* *p* *cresc.*

VI 2 *dim.* *p* *cresc.*

Vla *dim.* *p* *cresc.*

S+A *p* *cresc.*
 mun- di: mi-se - re - re no- bis, mi-se - re - re

T+B *p* *cresc.*
 mun - di: mi-se - re - re

Vlc *dim.* *p*

Kb *dim.* *p*

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20

25 *f* 19

47 *f* *cresc.*

49

54 *dim.* *cresc. molto*

58

63

67

74 *cresc. molto* *rit.* *fff*

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p

5

10

16

23 *cresc. molto*

28 *dim.*

33

37