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Messe in F-Dur

2008; gewidmet dem Jungen Chor St. Nikolaus, Haan-Gruiten

Kyrie

$\text{♩} = 86$

S+A

T+B

mf

Ky - ri-e e -

Klavier

p

6

le - i - son, Ky - ri-e e - le - i - son, Ky-ri- e e - le - i-son,

11

mf

Ky - ri-e e - le-i- son,

Ky - ri-e e - le - i - son.

mp

stefan scheldtweiter
Ansichtsexemplar
Probepartitur

17

Ky - ri-e e - le-i- son, Ky-ri- e e - le-i- son, Ky - ri-e e - le - i -

stefan scheldtweiter
Ansichtsexemplar
Probepartitur

23

son,

f Ky - ri - e e - le-i- son,

Ky - ri - e e - le-i- son,

cresc. molto

f

28 Ky - ri - e e le - i - son.
Ky - ri - e e le - i - son.
mp Ky - ri - e e le - i - son.

dim. *dim.* *f*

33 *f* Chri - ste, Chri - ste e - le - i - son.
f Chri - ste, Chri - ste e -

37 Chri - ste, Chri - ste e - le - i - son.
le - i - son. Chri - ste, Chri - ste e -

41 Chri - ste e - le - i - son. Chri -

Chri - ste e - le - i - son, e - le - i - son.

le - i - son. Chri - ste e - le - i - son, e - le - i -

le - i - son. Chri - ste, Chri - ste e -

45 - ste e - le - i - son, e - le - i - son.

Chri - ste e - le - i - son, e - le - i - son.

son, e - le - i - son. Chri - ste e - le - i - son.

le - i - son, e - le - i - son.

49 Chri - ste e - lei - son.

ff Chri - ste, *mf* Chri - ste e - lei - son. *ff* Chri - ste e - lei - son. *mf* Chri - ste e - lei - son. Chri - ste e -

ff Chri - ste, Chri - ste e - le - i -

Gloria

♩ = 86

First system of the musical score. It features a vocal line with lyrics "Glo-ri-a in ex-cel-sis De-o," and a piano accompaniment. The piano part begins with a mezzo-forte (mf) dynamic and a crescendo (cresc.) marking, leading to a forte (f) dynamic. The key signature has one flat (B-flat) and the time signature is 4/4.

Second system of the musical score, starting at measure 4. It continues the vocal and piano parts with lyrics "glo-ri-a, glo-ri-a!" and "Glo-ri-a in ex-cel-sis De-o,". The piano accompaniment features a repeating rhythmic pattern in the right hand and a steady bass line in the left hand.

Third system of the musical score, starting at measure 6. The vocal line includes the lyrics "glo-ri-a, in ex-cel-sis, in ex-cel-sis, in ex-cel-sis De-o!". The piano accompaniment continues with the established rhythmic patterns, featuring a more active right hand with eighth-note figures.

9

Glo - ri - a in ex - cel - sis De - o, glo - ri - a!

Glo - ri - a in ex - cel - sis De - o, glo - ri - a!

dim.

11

Ah

p Et in ter - ra pax ho - mi - ni - bus bo-nae, bo-nae vo-lun - ta - tis. Et in ter - ra

Et in ter - ra pax ho - mi - ni - bus bo-nae, bo-nae vo-lun - ta - tis. Et in ter - ra

p

16

ah bo-nae, bo-nae vo-lun - ta - tis.

pax ho - mi - ni - bus bo-nae, bo-nae vo-lun - ta - tis. Lau-da - mus te. Ad-o -

pax ho - mi - ni - bus bo-nae, bo-nae vo-lun - ta - tis. Be-ne - di - ci-mus te.

Sanctus

♩ = 84

p Sanc - tus, Sanc - tus,
Sanc - tus, Sanc - tus,

p

4
Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus,
Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus,

f

7
f Do-mi-nus De-us Sa - ba-oth, Do-mi-nus De-us Sa - ba-oth, Ho - san - na, in ex -
Do-mi-nus De-us Sa - ba-oth, Do-mi-nus De-us Sa - ba-oth, Ho - san - na, in ex -

f

10

cel - sis! *p* Ple - ni sunt coe - li et ter - ra

cel - sis! Ple - ni sunt coe - li et ter - ra

dim. *p*

13

glo - ri - a, glo - ri - a tu - a. *cresc.* Ho - san - na, Ho -

glo - ri - a, glo - ri - a tu - a. *f* Ho - san - na, Ho - san - na, Ho -

glo - ri - a, glo - ri - a tu - a. Ho - san - na, Ho - san - na, Ho -

cresc. *f*

16

san - na in ex - cel - sis. Ho -

san - na, Ho - san - na, Ho - san - na in ex - cel - sis. *dim.* Ho -

san - na, Ho - san - na in ex - cel - sis. Ho -

dim.

19 san - na, Ho-san - na, Ho - san - na, Ho-san - na in ex-cel - sis.

san - na, Ho-san - na, Ho - san - na, Ho-san - na, Ho - san-na in ex-cel - sis.

san - na, Ho - san - na, Ho - san-na in ex-cel - sis.

san - na, Ho-san - na, Ho - san - na, Ho-san - na in ex-cel - sis.

23

p Sanc - tus, Sanc - tus, Sanc - tus.

Sanc - tus, Sanc - tus, Sanc - tus.

26 Sopran-Solo:

p Be - ne - di - ctus qui ve - nit in

30

cresc.
no - mi-ne Do - mi - ni. Be - ne -

cresc.

34

di - ctus, qui ve - - nit in

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38

dim. no - mi-ne Do - mi - ni, *cresc.* Be - ne - di - ctus, qui

dim. *cresc.*

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Agnus Dei

♩ = 80

p *cresc.* *f* *dim.*

9

p A - gnus De-i, A - gnus De-i, A - gnus De-i, qui tol - lis pec - ca - ta mun - *cresc.* *dim.*

A - gnus De-i, A - gnus De-i, A - gnus De-i, qui tol - lis pec - ca - ta mun - *cresc.* *dim.*

p *cresc.* *dim.*

17

di: mi - se - re - re no - bis, mi - se - re - re no - bis, mi - se - *cresc.*

di: mi - se - re - re no - bis, mi - se - re - re no - bis, mi - se - *cresc.*

p *cresc.*

25

re-re, mi-se - re-
dim. re no- bis, *p* A- gnus De- i.

re-re, mi-se - re - re no - bis.

dim. *p*

33

A - gnus De-i, A - gnus De-i, A - gnus De-i, qui tol- lis pec-ca-ta
cresc. *f*

A - gnus De-i, A - gnus De-i, A - gnus De-i, qui tol - lis pec-ca-ta

p *cresc.* *f*

40

mun- di: *p* mi-se - re - re no- bis, mi-se - re - re
cresc.

mun - di: mi-se - re - re no - bis, mi-se - re - re

dim. *p* *cresc.*

47

no - bis, mi - se - re - re, mi - se - re - re no - bis,

no - bis, mi - se - re - re, mi - se - re - re, mi - se - re - re no - bis,

f

52

mf A - gnus De - i, A - gnus De - i, A - gnus De - i, qui

A - gnus De - i, A - gnus De - i, A - gnus De - i, qui

cresc.

mf

cresc.

58

Sopran-Solo:

tol - lis pec-ca-ta mun- di: *mp* Do - na no - bis, no - bis pa - cem.

tol - lis pec-ca-ta mun- di:

tol - lis pec-ca-ta mun- di: *dim.* *p*